AUCTION

ANTIQUE ENGLISH, FRENCH AND ITALIAN

FURNITURE

AND

OBJETS D'ART

FROM THE ESTATES OF

THE LATE WILLIAM H. McINTYRE

FRED L. NADLER

AND OTHERS

PUBLIC SALE NO. 2501

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 15TH, 16TH AND 17TH, 1945

AT 2 P. M. EACH DAY

PLAZA ART GALLERIES, INC.

9 and 11 EAST 59TH STREET, NEW YORK, N. Y.

Telephone VOlunteer 5—0060-0061

OUT

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No. 569. CARVED WALNUT OPEN FRONT BOOKCASE

FURNITURE

OF THE EIGHTEENTH CENTURY

TOGETHER WITH

MODERN REPRODUCTIONS, FINE CHINA, GLASS, SILVER
AND OIL PAINTINGS

FROM THE ESTATES OF

THE LATE WILLIAM H. McINTYRE

FRED L. NADLER

AND OTHERS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY

FEBRUARY 15TH, 16TH AND 17TH, 1945

AT 2 P. M. EACH DAY

ON EXHIBITION

FROM MONDAY, FEBRUARY 12TH (LINCOLN'S BIRTHDAY)
AND UNTIL TIME OF SALE

FROM 9 A. M. TO 5:30 P. M.

Sale Conducted by

E. P. O'REILLY • W. A. SMYTH • W. H. O'REILLY

AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within TWO DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost. the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective April 1, 1944, equivalent to 20 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value and all leather goods."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold

E. P. O'REILLY — W. H. O'REILLY — W. A. SMYTH, Auctioneers.

FIRST SESSION

THURSDAY AFTERNOON, FEBRUARY 15th, 1945

AT 2 O'CLOCK

Catalogue Numbers 1 to 200 Inclusive

BOOKS

1. PAINTINGS, FAMOUS. By Fred H. Allen. Folio. Illus. Three-quarter brown morocco. 2 vols.

2. ITALIAN ART, THE MASTERPIECES OF. Folio. Illus. Half black calf. 1 vol.

3. CARLYLE, THOMAS, WORKS OF. 8vo, three-quarter red morocco. Frontis. Limited Edition. 20 vols.

4. EMERSON, RALPH WALDO. 8vo, three-quarter red morocco. Riverside Edition. 12 vols.

5. SECRET COURT MEMOIRS. 8vo, three-quarter red levant. Illus. The Grolier Society. Limited Edition. 20 vols.

6. AMERICAN CYCLOPAEDIA. Illus. 4to, three-quarter tan calf. 16 vols.

7. ~~DE MAUPASSANT, THE WORKS OF. Illus. 8vo, three-quarter blue morocco. Limited Edition. 17 vols.~~ OUT

8. ~~WILKINS, W. H., THE WORKS OF. Illus. 8vo, three-quarter purple morocco. 8 vols.~~ OUT

9. ~~ORIENTAL TALES. Translated by John Payne. Illus. 8vo, three-quarter crimson morocco. Privately printed. Limited Edition. 15 vols.~~ OUT

10. INQUISITION OF SPAIN, A HISTORY OF. By Henry Charles Lea. 8vo, three-quarter brown levant. 11 vols.

11. DICKENS, CHARLES. Household Words: A Weekly Journal. 8vo, half tan calf. London, 1850-59. 18 vols.

12. LORD BYRON, THE WORKS OF. 8vo, cloth. 13 vols.

13. MISCELLANEOUS BOOKS. About 125 vols.

14. WRAXALL, SIR N. W. Historical Memoirs and Posthumous Memoirs. 8vo, three-quarter green morocco. 5 vols.

15. MISCELLANEOUS BOOKS. Three quarter morocco and full green calf. Together, 8 vols.

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16. MAH JONG SET
Bone markers in decorated black.

17. GROUP: BRASS INCENSE BURNER, SMALL BRASS MORTAR AND BRONZE SPOON

18. AMBER GLASS WATER SET
Comprising pitcher and 7 glasses.

19. HAMMERED SILVER PLATED COCKTAIL SHAKER

20. CINIORE DORE MINIATURE MANTEL CLOCK

21. PAIR OF DECORATED CHINA STATUETTES
In the form of flower vases.

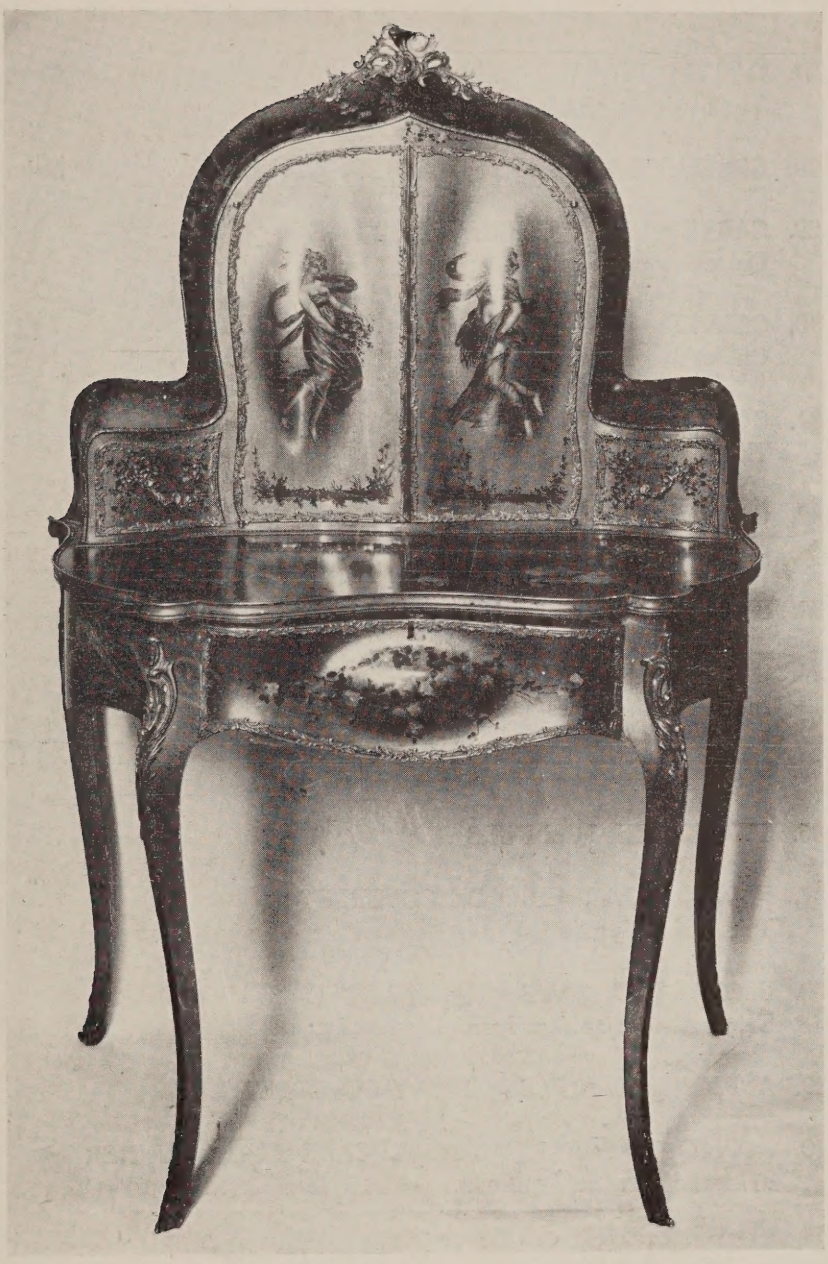
22. TWELVE STERLING SILVER SHERBETS
With 9 etched glass liners.

23. PIERCED CONTINENTAL SILVER DISH
In the form of a peacock.

24. STERLING SILVER BONBON BASKET

25. CARVED IVORY STATUETTE *Oriental*
Figure of a geisha girl.

26. CARVED IVORY GROUP *Oriental*
The faggot gatherer and his son.



No. 287. VERNIS MARTIN LACQUER WRITING DESK

27. CARVED IVORY GROUP *Oriental*
The conjurer and his monkey.

28. GROUP: THREE CARVED IVORY STATUETTES *Oriental*

29. CARVED IVORY ELEPHANT BRIDGE
On teakwood stand.

30. CARVED IVORY VASE
On teakwood stand.

31. CARVED IVORY GROUP
The shell gatherers.

32. CARVED IVORY GROUP
Mythological figure.

33. BRONZED METAL STATUETTE LAMP

34. ORCHID CALF FITTED TRAVELLING CASE
Interior with bottles and other toilette articles; in carrying case.

35. BEADED NEEDLEWORK BELL PULL

36. TWO SILVER FOX FURS

37. FLORAL GOLD BROCADE COVERLET
Trimmed with gold galloon.

38. FLORAL PALE BLUE BROCADE COVERLET
Trimmed with gold galloon.

39. APPLIQUE TAN EMBROIDERY COVERLET

40. APPLIQUE FLORAL IVORY BROCADE TABLE RUNNER
Trimmed with gold galloon.

41. FLORAL IVORY BROCADE TABLE COVERLET
Trimmed with gold galloon.

42. WHITE PORCELAIN TABLE LAMP
Fitted for electricity.

W.Avrutine	50a	Pr.Gilded Frame Pictures "Evening" & "By The Sea"	D942/
W. Heaton	50b	Framed Etching "The Young Bugler"	D941/
Dr.M.Brandt	50c	Framed Water Color "Boy Fishing in Pond"	D995/7
	50d	Framed Oil Painting "Mountain Landscape & Lake"	D995/6
W.Avrutine	50e	Group of 5 Assorted Sofa Pillows	D942/
W. Heaton	50f	Pr. Polychrome Candle Lamps With Polychrome Tray - 3 pcs.	D941/
	50g	Metal Fire Set: Poker, Tongs, Shovel & Brush on stand -	D941/
	50h	Enamel & Bronze Inkstand and Onyx Cigar Box - 2 pcs.	D941/
W.Avrutine	50i	2 Prs.Blue Velvet Draperies	D942/
Dan Simon	50j	Group 2 assorted Clocks	D959/6
	50k	Group: Etched Glass Berrel, Plate, Glass Punch Bowl and S.P. Tray - 4 pcs.	D959/7
%	50L	Dec.Leather 3-fold Screen	D389/1

43. DECORATED PORCELAIN VASE LAMP
Fitted for electricity, with silk shade.

44. PAIR RECORATED VASES *Etruscan Style*
Classical decoration, in black with stoppers.

FURNITURE

45. TURNED WALNUT BENCH *Italian, XIX Century*
Seat upholstered in brocaded blue velvet.

46. POLYCHROMED WALNUT SIDE CHAIR
Upholstered in blue velour.

47. WALNUT STAINED SECRETARY BOOKCASE *Chippendale Style*
Bonnet top, above two glazed doors and slant front writing compartment. *Height, 6 feet 6 inches; width, 30 inches*

48. CARVED WALNUT TRIPOD TABLE *Italian, XIX Century*
Circular top, on carved griffin supports.

49. CARVED AND GILDED COMPOSITION CONVEX MIRROR
American, XIX Century
Circular frame with eagle finial, and three candle holders.
Height, 42 inches

50. CARVED AND GILDED MIRRORED ETAGERE
French, Louis XVI Style
Elaborately carved frame, with three shelves and floral basket finial.
Height, 34 inches

51. MAPLE CHEST OF DRAWERS *Colonial Style*
To match preceding.

52. MAPLE CHEST OF DRAWERS *Colonial Style*
To match preceding.

53. NATURAL OAK CHEST OF DRAWERS *Jacobean Style*
Two small and three large drawers, supported on bun feet.
Height, 36 inches; width, 24 inches

No. 299. VERNIS MARTIN CABINET
No. 559. ROYAL VIENNA PORCELAIN VASE

51. TURNED MAPLE DUMBWAITER TABLE *Colonial Style*
Fitted as a floor lamp and with cretonne shade.

55. ~~THREE~~ ELM ARM CHAIRS *French Provincial Style*
With rush seats.

56. MAPLE ARM CHAIR *Colonial Style*

57. BEECHWOOD CENTER TABLE *French Provincial Style*

58. WALNUT DAY BED *French Provincial Style*
Upholstered in red linen, with three loose cushions.

59. PAIR OF CARVED MAHOGANY OCCASIONAL TABLES
Circular, galleried tops, above four square supports and shelf stretchers.

60. FOUR CARVED OAK SIDE CHAIRS
Seats and backs upholstered in red cut velour.

61. PAIR OF CARVED AND GILDED SIDE CHAIRS *Louis XVI Style*
Cane seats and backs.

62. CARVED MAHOGANY BEDROOM SET
Comprising double bed, dresser and mirror, chiffonier and mirror, and dressing table and mirror.

63. CARVED AND PARCEL GILDED CHAISE LONGUE *Louis Seize Style*
Upholstered in blue brocatelle. En suite with preceding.

64. GROUP: CARVED AND PARCEL GILDED FAUTEUIL AND TWO SIDE CHAIRS *Louis Seize Style*
Cane seats and backs. En suite with preceding.

65. CARVED OAK BOOKCASE *English, XVII Century Style*
Molded cornice above a dentiled panel, and three leaded glass doors.
Height, 45 inches; length, 48 inches

66. MAHOGANY KNEE-HOLE WRITING DESK *Chippendale Style*

67. PAINTED WROUGHT IRON MIRROR
Frame of leaf scrolls. *Height, 55 inches; width, 36 inches*

68. BAMBOO TURNED PINE FLOOR LAMP
Standard, separated by a small table; fitted for indirect lighting and with rope shade. *Height, 57 inches*

69. VERNIS MARTIN DECORATED LACQUER SIDE CHAIR *XIX Century*

70. MAHOGANY WRITING DESK
Slant front, with slender cabriole legs.

71. CARVED TEAKWOOD OCCASIONAL TABLE *Chinese*

72. MAHOGANY BOW FRONT CHEST ON CHEST *Hepplewhite Style*
Upper section with two small and two large drawers, lower section with two large drawers. *Height, 51 inches; width, 32 inches*

73. CUT AND TURNED ONYX PEDESTAL
Ornamented with gilded bronze mounts; revolving 12-inch square top.

74. TURNED MAHOGANY TRIPOL TABLE *American, XIX Century*
Circular dish top, on bird-cage and turned pedestal.
Diameter, 24 inches

75. LOUIS XV CARVED AND GILDED SIDE CHAIR *French, XIX Century*
Seat upholstered in loom tapestry.

76. CARVED TEAKWOOD PEDESTAL *Colonial*
Marble top.

77. MAPLE OPEN FRONT BOOKCASE *Colonial Style*

78. CARVED AND GILDED BERGERE *French, Baroque Style*
Upholstered in grey floral damask, with slip cover.

79. CARVED MAHOGANY SOFA *Chippendale Style*
Shaped back and arm rests; upholstered in green brocade; loose seat cushion, with slip covers. *Length, 6 feet 9 inches*

80. PAIR OF WALNUT WINDSOR SIDE CHAIRS *Colonial Style*

81. BOULLE INLAID EBONY CABINET *French, XIX Century*
Mounted in ormolu. *Height, 43½ inches; width, 32½ inches*

82. CARVED MAHOGANY TORCHERE *Chippendale Style*
With parchment shade; fitted for electricity.

83. WALNUT DRUM TABLE *Biedermeier Style*
Circular dish top, with wide apron and incurved tapering supports, separated by a shelf stretcher. *Diameter, 20 inches*

84. CARVED OAK COURT CUPBOARD *English, XVII Century*

85. MAHOGANY BOOKCASE *English, Chippendale Style*
Two glazed and mullioned doors, flanked by columns above two drawers and short cabriole legs and ball and claw feet.
Height, 5 feet 9 inches; width, 4 feet

86. CARVED AND PAINTED WALNUT CHEST ON STAND
Spanish, XIX Century
Illuminated leather top, above a fall front and writing compartment.

87. PAIR OF LOUIS XV CARVED WALNUT FAUTEUILS
French, Early XIX Century
Cane seats and backs; loose seat cushions.

88. PRINTED LINEN UPHOLSTERED CLUB SOFA

89. PINE ETAGERE *English, XIX Century Style*

90. CARVED AND PARCEL GILDED WALNUT BEDROOM SUITE
Louis Seize Style
Comprising double bed, spring and mattress, dresser, dressing table, bench and 2 assorted bedside tables; 6 pieces.

91. STUDIO BED
With rose silk rep slip cover and single cushion.

92. CARVED WALNUT COFFEE TABLE *French, Provincial Style*
Breche marble top.

93. PARQUETRY INLAID FRUITWORK OCCASIONAL TABLE
European, XIX Century
Hexagonal top, on tripod base.

91. ~~CARVED LAQUER DOUBLE BED~~ *Louis XVI Style*
~~Headboard upholstered in ivory quilted satin, with box spring and mattress.~~

95. MAHOGANY FOUR-DOOR BOOKCASE
Moulded cornice, above four leaded glass doors.
Height, 51 *inches; diameter*, 15 *inches; length*, 6 *feet* 10 *inches*

96. CARVED WALNUT SIDEBOARD *English, XIX Century*
Arched and mirrored shelf back, above two cupboards flanking an open center section. *Length*, 68 *inches; diameter*, 20 *inches*

97. COROMANDEL BLACK LACQUER WALL PANEL *Chinese*

98. MAHOGANY MUFFIN STAND *English, XIX Century*

99. TULIPWOOD OCCASIONAL TABLE *French, XVIII Century Style*
Brass galleried marble top.

100. WALNUT DRESSING TABLE *Louis XV Style*

101. CUT GLASS PUNCH BOWL

102. LARGE CUT GLASS VASE

103. GROUP: PAIR OF CUT GLASS CARAFES, TOGETHER WITH CUT GLASS DECANTER, PITCHER AND CRUET

104. GROUP OF FIVE ASSORTED CUT GLASS DISHES

105. GROUP: TWO CUT GLASS BOWLS AND TWO CUT GLASS DISHES

106. SET OF TWELVE SMALL CUT GLASS VASES

107. GROUP OF ETCHED TEAR PATTERN TABLE GLASS
About 105 pieces.

108. GROUP OF GOLD DECORATED LUNCHEON CHINA *Limoges*
About 33 pieces.

109. THREE SILVER PLATED MOUNTED CHAMPAGNE BOTTLES

110. PAIR OF UNGLAZED BISQUE BUSTS
Apollo and Minerva.

111. GROUP: TWO SMALL CLOISONNE ENAMEL VASES AND TWO MINIATURE IVORIES
4 pieces.

112. GROUP: THREE ASSORTED METAL ANIMAL ORNAMENTS, TOGETHER WITH PAIR OF MINIATURE BRONZE BUSTS

113. GROUP: VIENNA DECORATED PORCELAIN SUGAR BOWL, TWO VIENNA CUPS AND SAUCERS, CROWN DERBY PITCHER AND LENOX CHINA STEIN

114. GROUP OF DECORATED PORCELAIN OBJECTS
Comprising 3 demi-tasse cups and saucers, and 2 decorated cups.

115. GROUP: TWO ASSORTED DECORATED POTTERY AND PORCELAIN VASES *Continental*

116. GLASS TRUMPET VASE *Bohemian*

117. DECORATED GLAZED POTTERY EPERGNE *Continental*
Mounted in cuivre dore.

118. PAIR OF GOLD DECORATED COBALT BLUE PORCELAIN VASES *Continental*

119. GROUP OF SILVER PLATED OBJECTS
About 25 pieces.

120. GROUP OF SILVER PLATED OBJECTS
Comprising brushes, boxes, etc.

121. GROUP OF SILVER AND SILVER PLATE
About 50 pieces.

122. THREE PAIR OF OPERA GLASSES
In leather cases.

123. GROUP OF STERLING SILVER AND SILVER PLATE
Comprising 12 sterling silver nut dishes, 11 sterling silver souvenir spoons, 12 silver plated oyster forks and 10 silver plated ice cream spoons.

No. 371. PAIR OF PORCELAIN GALLIPOTS
No. 565. CARVED AND GILDED CONSOLE TABLE
No. 566. CARVED AND GILDED CONSOLE MIRROR

124. GROUP OF STERLING SILVER AND SILVER PLATED FLATWARE
31 pieces.

125. GROUP OF TWO ASSORTED DECORATED PORCELAIN PLAQUES *Continental*

126. GROUP OF CUT GLASS
Comprising 9 water goblets, 7 tumblers and 9 finger bowls.

127. GROUP: THREE CUT GLASS DISHES, PAIR OF CUT GLASS CRUETS AND PAIR OF GLASS KNIFE RESTS

128. GROUP OF ~~THREE~~ CUT GLASS DISHES

129. GROUP: THREE CUT GLASS BOWLS AND CUT GLASS PITCHER

130. GROUP: CUT GLASS BOWL AND THREE CUT GLASS CARAFES

131. GROUP: SILVER PLATED CHAFING DISH AND SILVER PLATED PLATTER COVER

132. FOUR SILVER PLATED CANDLE HOLDERS *Gorham & Co.*

133. GROUP OF SIX ASSORTED STEINS
Five pottery and one pewter.

134. BRASS SAMOVAR WITH TRAY

135. GROUP OF ASSORTED GLASSWARE
About 23 pieces.

136. PAIR OF APPLIQUED RED VELVET DRAPERIES, WITH VALANCE

137. TWO ASSORTED PAIR OF CRIMSON DAMASK DRAPERIES

138. TWO PAIR OF GREEN AND ROSE BROCADE DRAPERIES
With appliqued silk valances.

139. TWO PAIR OF PEACH AND BLUE BROCADE DRAPERIES
With valances.

140. GROUP OF FIVE CUT GLASS AND PLAIN GLASS PIECES
Ornamented with silver mounts.

141. GROUP: CUT GLASS COMPOTE AND PITCHER, TOGETHER WITH SEVEN CUT GLASS DISHES

142. GROUP OF FOUR DECORATED LACE AND PAPER FANS
French, XIX Century

143. GROUP OF TWO ASSORTED SILVER PLATED OVAL PLATTERS

144. PAIR OF ENGRAVED SILVER PLATED CHOP DISHES

145. GROUP: SILVER PLATED COVERED VEGETABLE DISH AND SILVER PLATED COVERED ENTREE DISH

146. GROUP: FOUR STERLING SILVER SERVING SPOONS AND STERLING SILVER LADLE

147. GROUP: SILVER PLATED COVERED VEGETABLE DISH AND SILVER PLATED CASSEROLE

148. GROUP OF MISCELLANEOUS SILVER PLATED FLATWARE
About 60 pieces.

149. GROUP OF SILVER PLATED SERVING FLATWARE
9 pieces.

150. GROUP OF CARVED IVORIES
About 10 pieces.

151. MAHOGANY TANTALUS SET
Fitted with 3 cut glass stoppered decanters.

152. WROUGHT IRON FIREPLACE SET *English, XIX Century*
Comprising pair of andirons, ~~log basket and poker.~~

153. GROUP: DRESS SWORD AND RAPIER
With brass mounts.

154. EMERALITE BRONZE METAL BRIDGE LAMP

155. PAIR OF FRAMED PICTURES
"Miss Innocence"; "Simplicity".

156. WROUGHT IRON TORCHERE LAMP
With parchment shade; fitted for electricity.

157. ~~RED AND GOLD PAINTED TOLE CANDLE LAMP~~
~~With tole shade; fitted for electricity.~~

158. BRASS CAPE COD LIGHTER
With tray and fire rod.

159. ENGRAVED BRASS COCKTAIL TRAY *Oriental*

160. TWO FRAMED ETCHINGS IN COLORS *Signed Henry C. Brewer*

161. COPPER AND ENAMEL WALL CLOCK
In the form of a cooking utensil.

162. AMETHYST GLASS TWO-HANDLED VASE *Signed "Nancy"*
On wooden stand.

163. ~~TWO FRAMED ETCHINGS~~ ~~*Signed Arthur L. Cherry*~~

164. GROUP OF FOUR FRAMED COLORED PICTURES

165. GROUP OF THREE CUT GLASS PIECES
Comprising Bohemian red glass bowl, clear glass bowl with silver plated rim, and Bristol glass decanter.

166. IRIDESCENT PORCELAIN SHALLOW FLOWER BOWL
Royal Doulton

167. ORMOLU MANTEL CLOCK *Seth Thomas*

168. MAHOGANY BRACKET CLOCK *Seth Thomas*
Plain domed case, with single glazed door. *Height*, 12 *inches*

169. EMBROIDERED STUMPWORK PICTURE

170. POLYCHROMED TERRA COTTA BUST
"Beatrice".

No. 489. CARVED WALNUT LOVE SEAT

171. TWO POLYCHROMED PLASTIC PLAQUES
In the Manner of Della Robbia
Madonna and Child.

172. GROUP OF FOUR STERLING SILVER AND CONTINENTAL SILVER PICTURE FRAMES

173. GROUP OF SIX ASSORTED FRAMED MINIATURES

174. BRONZE AND BRASS CRUCIFIX
On turned wood pedestal.

175. MAMMOTH APPLE-GREEN DECORATED POTTERY VASE
Spanish, XVII Century

176. GROUP: CUT VELVET CUSHION, TRIMMED WITH GOLD GALLOON, AND ANTIQUE RED VELVET AND BROCATELLE TABLE COVERLET

177. PAIR OF BRASS ANDIRONS *English, XIX Century*
Flame finials above an urn-shaped support, and scrolled legs terminating in paw feet. *Height, 23 inches*

178. SET OF BRASS FIRE TOOLS *English, XIX Century*
Comprising stand, poker, shovel and tongs.

179. GROUP OF SIX PORCELAIN OBJECTS
Comprising 2 ~~Royal Doulton~~ miniature toby jugs, small French vase, Staffordshire poodle, and pair of statuettes.

180. PAIR OF RING TURNED BRASS CANDLESTICKS

181. BRASS INDIRECT FLOOR LAMP
Fitted for electricity. *Height, 65 inches*

182. ~~SILVERED METAL CHANDELIER~~
~~Six scrolled arms, with cupped bobeches; fitted for electricity and with parchment shade.~~

183. ~~TWO PAIR OF FLORAL PRINTED FAILLE SILK DRAPERIES~~

184. TWELVE THUMB PRINT GLASS HOCKS

185. SIX ASSORTED BRANDY INHALERS
Three blue and three ruby glass.

186. RUBY GLASS LIQUEUR SET
Comprising 2 decanters and 6 liqueurs; 8 pieces.

187. DECORATED POTTERY TOBY JUG *Royal Doulton*
"Granny".

188. GROUP: TWELVE ASSORTED OLD-FASHIONED COCKTAIL GLASSES AND ~~TWELVE~~ PRESSED GLASS MUDDLERS

189. DECORATED POTTERY VASE LAMP
With cretonne shade; fitted for electricity.

190. ~~PAINTED TOLE CHANDELIER~~
~~With frosted glass hurricane shades and painted tole shades; fitted for electricity.~~

191. ~~GROUP OF FOUR POTTERY STATUETTES~~
~~"The Four Seasons".~~

192. ~~EMERSON MINIATURE TABLE RADIO~~
~~In walnut case.~~

193. ~~BRASS AND MITRED GLASS HANGING LANTERN~~
~~Fitted for electricity.~~

194. DECORATED POTTERY KORO *Oriental*
Bulbous incense burner, on tripod base, with Foo Dog finial and handles.

195. ~~PAIR OF FRAMED ETCHINGS IN COLORS~~
~~*By Offenbeck, after Bassan*~~
~~Farmyard Scenes.~~

196. ~~EMERSON PORTABLE RADIO~~
~~In leatherette case; fitted for battery and AC-DC operation.~~

197. ~~PAIR OF FRAMED ETCHINGS IN COLORS~~ ~~*Signed J. Baptiste*~~ ~~"Urns of Flowers".~~

198. PAIR OF FLORAL BROCADE CUSHIONS
Trimmed with rope edging.

199. PHILCO PUSH-BUTTON TABLE RADIO
In walnut case.

200. ~~ALPINE SUN LAMP~~

No. 492. INLAID WALNUT BOMBE COMMODE
No. 494 CARVED WOOD AND DECORATED GLASS CONSOLE MIRROR
No. 535 PAIR OF DECORATED PORCELAIN URN LAMPS

SECOND SESSION

FRIDAY AFTERNOON, FEBRUARY 16th, 1945

AT 2 O'CLOCK

Catalogue Numbers 201 to 400 Inclusive

JEWELRY

201. EMBOSSED LEATHER TRAVELLING ALARM CLOCK

202. GROUP: WALTHAM 17-JEWEL OPEN-FACE WATCH, GENTLEMAN'S 14K GOLD SIGNET RING, STERLING SILVER POCKET KNIFE AND CHAIN, OLD FOUNTAIN PEN AND THIRTEEN SILVER COINS

203 ENGRAVED 14K GOLD WATCH

204. GENTLEMAN'S OPEN-FACE GOLD WATCH *Patek Philippe*
Initialed.

205. GOLD HUNTING WATCH *Waltham*

206. STUD SET
Comprising 4 studs and pair of cuff links.

207. GROUP: STUDS, COLLAR BUTTONS, ETC.

208. GROUP OF TWO SNAKE RINGS

209. LADY'S DIAMOND SOLITAIRE RING

210. GENTLEMAN'S OPEN-FACE GOLD WATCH AND CHAIN *Tiffany & Co.*
Register action; initialed.

211. GENTLEMAN'S OPEN-FACE WATCH *Waltham*

212. GENTLEMAN'S OPEN-FACE GOLD WATCH

213. GROUP: ANTIQUE WATCH AND TWO ANTIQUE WATCH CASES

214. SIX-PIECE DRESSER SET

215. GOLD OPEN-FACE WATCH *Agassiz*

216. PLATINUM AND GOLD CIGARETTE CASE
Initialed.

216A. WALTHAM SHIP'S CLOCK
In case.

ORMOLU FRAMED MINIATURES ON IVORY

217. PORTRAIT OF A LADY (AND ANOTHER)
One signed Ruchard.

218. TWO PORTRAITS OF LADIES
Signed Regnault & Hermandez.

219. MME. VIGEE LE BREEN AND DAUGHTER, AND TWO OTHERS IN A SINGLE FRAME
Unsigned.

220. THREE PORTRAITS
Signed Bondon, Garnier & Hermandez.

221. DUCHESS OF DEVONSHIRE AND ANOTHER
Signed C. de St. Maire & Regnot.

222. MISS MILLS AND PORTRAIT OF A CHILD, TOGETHER WITH A FRAMED PHOTOGRAPH AFTER BOREGEREAU
One signed C. de Maire.

223. MLLE MONTPERSIL COQUETTERIE, AND ANOTHER
Signed Roumiere, Garnien & Ruthat.

224. INNOCENCE. AND TWO OTHERS
Signed Gagnot, Perae & Godond.

225. CHRYSIS, MARIA THERESE AND MADAME DE JOINVILLE
Signed Regnot.

226. RENE D'AMOUR, DIANE DE LYS AND ALICE DE VOREUX
Three pieces. Signed J. Dumenil, C. de St. Mare and Doishean.

227. MADAME DE LAMBALLE, MARIE THERESE AND TWO OTHERS
Four pieces. Signed Rochart, Gadmad and others.

PAINTINGS

ITALIAN SCHOOL
XVII CENTURY

228. STILL LIFE
Companion to following. *Height*, 39½ *inches; width*, 28½ *inches*

229. STILL LIFE
Companion to preceding. *Height*, 39½ *inches; width*, 28½ *inches*

DERIANS
CONTEMPORARY

230. TWILIGHT HOUR
Signed. *Height*, 25½ *inches; length*, 36 *inches*

C. TROYON
FRENCH

231. MILKING TIME
Signed. *Pastel: Height*, 10 *inches; length*, 14 *inches*

232. ~~THREE~~ TWO FRAMED PICTURES
Portraits of Michelangelo, Andrea Del Sarto and Anthony Van Dyck. In carved and gilded wood frames.

CHRISTIAN DIETRICH
GERMAN: 1712-1774

233. INTERIOR WITH FIGURES
Signed. *Height*, 20½ *inches; width*, 17½ *inches*

DUTCH SCHOOL
XVII CENTURY

234. PORTRAIT OF A LADY
Panel: Height, 8 *inches; width*, 6½ *inches*

No. 495. PAIR OF GEORGIAN CARVED WALNUT SIDE CHAIRS

JULIA HOFSTATTER
GERMAN: XIX CENTURY

235. OFF THE COAST
Height, 14½ inches; length, 19½ inches

EDGER THOMSON
AMERICAN: XIX CENTURY

236. LANDSCAPE WITH GEESE
Signed.
Height, 13 inches; length, 17 inches

HENRY SCHORTEN
DUTCH: XIX CENTURY

237. THE CHICKEN YARD
Signed.
Height, 10½ inches; length, 17 inches

JO ROBIE
ITALIAN: XIX CENTURY

238. WILD FLOWERS
Signed.
Height, 7½ inches; length, 9½ inches

LEON CAILLE
FRENCH: XIX CENTURY

239. MOTHER AND CHILDREN
Signed.
Height, 6 inches; width, 4 inches

CARLE JOAN BLENNER
AMERICAN: 18[illegible]-

240. GIRL'S HEAD
Signed.
Height, 12 inches; width, 10 inches

L. KUR[illegible]
AUSTRIAN: XIX CENTURY

241. GIRL'S HEAD
Signed.
Height, 27 inches; width, 23 inches

C. DUVAL
FRENCH: XIX CENTURY

242. LANDSCAPE
Signed. *Height,* 24 *inches; width,* 18 *inches*

HONORE FRAGONARD (Attributed to)
FRENCH: XIX CENTURY

243. THE SCULPTOR
Height, 20 *inches; width,* 22 *inches*

P. GROLLERON
FRENCH: XIX CENTURY

244. FRENCH SOLDIER
Signed. *Height,* 13 *inches; width,* 10 *inches*

E. PETIT
FRENCH: XIX CENTURY

245. FLOWERS
Signed. *Height,* 16 *inches; width,* 12½ *inches*

A. STEVENS
BELGIAN: XIX CENTURY

246. HEAD OF A GIRL
Signed. *Height,* 12½ *inches; width,* 9½ *inches*

R. REINECKE
GERMAN: XIX CENTURY

247. IN ATELIER
Signed. Exhibition Metropolitan Museum, N. Y., 1918-9.
Height, 20½ *inches; width,* 16 *inches*

SIR THOMAS LAWRENCE (In the Manner of)
ENGLISH: 1769-1830

248. MISS CROCKER
Height, 29½ *inches; width,* 24½ *inches*

DUTCH SCHOOL
XVII CENTURY

249. LANDSCAPE WITH CATTLE
Height, 11½ *inches; length,* 14 *inches*

Mrs. E. Schorr	250b	Framed Oil Painting "Birds In Landscape" By Pieter Casteels	D974/1
Mrs.C.Frohlich	250c	Framed Oil Painting "Figures In Landscape"	D1003/2
	250d	Framed Oil Painting "Preparing The Evening Meal"	/3
	250e	Framed Oil Painting "Portrait of An Old Lady"	/1
S. M. Weber	250f	Framed Oil Painting "The Pioneer" Signed T. Noble - 1868	D973/2
	250g	Framed Oil Painting "The Mower" Signed E. Johnson	/1

FURNITURE AND DECORATIONS

250. GROUP: CUT GLASS CHEESE DISH WITH COVER, TOGETHER WITH CUT GLASS ICE BOWL AND RELISH DISH

251. TWELVE GOLD-RIMMED GLASS WATER GOBLETS

252. CUT GREEN AND CLEAR GLASS DECANTER
American, XIX Century

253. GROUP OF ETCHED CRYSTAL TABLEWARE
About 110 pieces.

254. GROUP OF DECORATED PINK PORCELAIN DESSERT SERVICE
About 23 pieces.

255. PAIR OF DECORATED SEVRES PORCELAIN COVERED VASES
French, XIX Century
Mounted in bronze dore. *Height, 20 inches*

256. DECORATED PORCELAIN EWER *Royal Worcester*

257. BACCARAT IRIDESCENT GLASS POWDER BOWL
With decorated enamel cover.

258. SIX ASSORTED DECORATED PLATES *Royal Vienna & Dresden*

259. BRONZE STATUETTE *Signed E. Quinton*
"Nude". *Height, 17 inches*

260. WROUGHT IRON AND COPPER JARDINIERE
Italian, Early XVIII Century
Repousse copper jardiniere, on wrought iron stand, composed of scrollings and supported on tripod base. *Height, 42 inches*

261. CARVED OAK JOINT STOOL *Jacobean Style*
Molded top, above a shaped apron and carved box stretchered supports.

262. TURNED WALNUT CANDLE STAND
English, XVII Century Style
Two tiers, on a tripod base.

No. 497. SEVRES PORCELAIN URN

263. TURNED BRASS TORCHERE *Jacobean Style*
With parchment shade; fitted for indirect lighting.
Height, 5 feet 10 inches

264. TURNED BRASS TORCHERE *Jacobean Style*
To match preceding.

265. TURNED OAK GATE-LEG TABLE *English, XVII Century Style*
Narrow, rectangular top, with two drop leaves and flat end supports bearing turned gate legs.

266. REGENCY INLAID ROSEWOOD OCCASIONAL TABLE
English, Early XIX Century
Shaped top, with inset marble, above a single drawer, supported on round, tapering, shelf stretchered legs, mounted in bronze dore.
Width, 21 inches; depth, 14 inches

267. TURNED OAK JOINT STOOL *English, XVII Century Style*

268. TURNED WALNUT SETTEE *Louis XVIII Style*
Seat and back upholstered in floral loom tapestry, framed in antique crimson velvet. *Length, 47 inches*

269. GROUP OF ASSORTED MINIATURE BRONZE STATUETTES
About 25 pieces.

270. TWO PAIR OF MOTHER OF PEARL OPERA GLASSES
Made by La Maire, Paris
One in beaded bag, the other in leather case.

271. STERLING SILVER PIERCED BREAD BASKET

272. GROUP: STERLING SILVER MOUNTED CUT GLASS TOBACCO JAR AND INKWELL

273. TEN GOLD DECORATED PORCELAIN LUNCHEON PLATES
Dresden

274. EIGHT FLORAL DECORATED PIERCED PORCELAIN SMALL PLATES *Continental*

275. ~~PAIR~~ ONE OF DECORATED PORCELAIN URNS *Continental*
Mounted in cuivre doré.

276. DECORATED PORCELAIN TWO-HANDLED VASE *Wedgwood*
Height, 16 inches

277. GROUP OF THREE ASSORTED GOLD DECORATED EMERALD GREEN GLASS VASES

278. TWELVE CUT GLASS CHAMPAGNES

279. PICKLED WALNUT BERGERE *Louis XVI Style*
Upholstered in striped silk rep; with loose seat cushion.

280. CARVED PARCEL GILDED LACQUE SIDE CHAIR *Louis XV Style*
Cane seat and back, with blue floral brocade back and seat pads.

281. CARVED WALNUT HALL SEAT *French, Renaissance Style*
Carved with arched and indented panels. *Length, 4 feet 8 inches*

282. PAINTED LEATHER FOUR-FOLD SCREEN
Panels of figures. *Height, 6 feet*

283. CARVED MAHOGANY CANAPE *French, Louis XV Style*
Shaped seat and back upholstered in gold floral brocatelle.
Length, 63 inches

284. INLAID MAHOGANY PEMBROKE TABLE *English, XIX Century*
Rectangular, revolving top, with two drop leaves above a single drawer, supported on fluted tapering legs, separated by an X-stretcher.
Length, 28 inches; diameter, extended, 28 inches

285. BRUSSELS ARMORIAL TAPESTRY AND CRIMSON VELVET THREE-FOLD SCREEN *XVIII Century*
Floriated tapestry panels, framed in crimson velvet and trimmed with gold galloon.

286. BRUSSELS ARMORIAL TAPESTRY AND CRIMSON VELVET THREE-FOLD SCREEN *XVIII Century*
To match preceding.

287. VERNIS MARTIN DECORATED LACQUER WRITING DESK *XIX Century*
Shaped cabinet top, on shaped table with one drawer as writing compartment; on slender cabriole supports.
Height, 60 inches; width, 40 inches

[ILLUSTRATED ON PAGE 7]

288. GROUP OF CUT GLASS
Comprising pair of sterling silver stoppered decanters and 9 wines.

289. GROUP OF ASSORTED GOLD DECORATED GLASS
Comprising decanter and 24 assorted wine glasses.

290. TWO PRESSED GLASS DECANTERS *English, XIX Century*
With stoppers.

291. PAIR OF CUT CRYSTAL VASES

292. PAIR OF CUT GLASS COMPOTIERS

293. SHEFFIELD SILVER PLATED CARVED VEGETABLE DISH
English, XIX Century

294. BLUE AND WHITE POTTERY JARDINIERE *Minton*

295. ONYX AND ORMOLU URN, WITH COVER *Victorian*
Height, 18 inches

296. IMARI DECORATED PORCELAIN MAMMOTH VASE *Oriental*
Height, 25 inches

297. APPLIQUED RED SILK TABLE COVERLET
Trimmed with silver galloon.

298. CARVED AND GILDED WOOD MIRROR
Italian, Late XVII Century
Circular frame, carved with leaf scrollings and garlands, interspersed quarterly by cherub heads. *Diameter, 37 inches*

299. VERNIS MARTIN DECORATED CABINET *French, XIX Century*
Shaped cabinet, with serpentine front and one door; mounted in cuivre dore. *Height, 40 inches; width, 25 inches*

[ILLUSTRATED ON PAGE 10]

300. CARVED WALNUT OCCASIONAL TABLE
Italian, Renaissance Style
Hexagonal top.

301. CARVED WALNUT CREDENZA *Italian, XVII Century Style*

302. TURNED WALNUT OCCASIONAL TABLE *Italian, XVII Century*
Octagonal top.

303. PAIR OF TURNED WALNUT SIDE CHAIRS *Italian, XVII Century*
Seats and back rests upholstered in antique Point Hongrois.

304. WALNUT WING ARM CHAIR *Queen Anne Style*
Shaped back and seat, upholstered in gold brocatelle.

305. CUT AND TURNED ONYX PEDESTAL
Ornamented with gilded bronze mounts; revolving 10-inch square top.

306. CARVED WALNUT SIDE CHAIR *Flemish, XVII Century*
Cane back; seat upholstered in green cut velvet.

307. ORMOLU HAND MIRROR
With miniature on ivory of Madame Recamier. Signed Duval.

308. GROUP OF SEVEN CARVED NETSUKES

309. GROUP OF CONTINENTAL SILVER AND SILVER PLATED BIBELOTS
7 pieces.

310. GROUP OF MOSAIC AND ENAMEL MINIATURE FURNITURE
Comprising settee, 2 chairs and a table of one set, and 2 other chairs.

311. GROUP OF FOUR TORTOISE SHELL MUSICAL INSTRUMENTS

312. GROUP OF THREE CARVED IVORY STATUETTES *Oriental*

313. ~~GROUP OF FOUR ASSORTED STERLING SILVER BONBON DISHES~~

314. GROUP: TWO SILVER PLATED CAKE PLATES

315. GROUP: STERLING SILVER STEAK KNIFE AND FORK AND STERLING SILVER CARVING SET

316. GROUP OF THREE JEWEL AND PATCH BOXES
Tops inset with signed miniature on ivory.

317. CARVED OAK CUPBOARD *English, XVII Century Style*
Dentiled, molded cornice, above a carved frieze and two-hinged, panel-molded doors. *Height, 60 inches; length, 44 inches*

318. CARVED WALNUT CHEVAL MIRROR *Queen Anne Style*
Cyma molded frame and fluted side supports, terminating in cabriole legs and snake's head feet. *Height, 59 inches*

319. DECORATED LACQUER OCCASIONAL TABLE *William and Mary Style*
Pie-crust top, supported on turned legs with oval stretcher and pad feet. *Height, 19 inches; length, 20 inches*

320. CARVED WALNUT LOVE SEAT *French, Louis XV Style*
Upholstered in floral gold brocaded loose seat cushion. *Length, 46 inches*

321. CARVED OAK REFECTORY TABLE *English, Late XVII Century*
Rectangular top, supported on carved trus-shaped supports and out-scrolled feet, separated by a bar stretcher. *Length, 7 feet 5½ inches; width, 25 inches*

322. PICKLED WALNUT OVERMANTEL MIRROR *English, XIX Century Style*
To match the following.

323. PICKLED WALNUT OVERMANTEL MIRROR *English, XIX Century*
To match preceding.

324. PAIR OF TEAKWOOD PEDESTALS *Chinese*
Marble tops.

325. CARVED AND PARCEL GILDED CONSOLE MIRROR *Georgian Style*
Arched top, the frame decorated with rosettes at intervals; mirror mitered in a floral design. *Height, 5 feet 4 inches; width, 3 feet 4 inches*

326. SILVER FOX SCARF
One skin.

No. 512. INTARSIA INLAID WALNUT CREDENZIA
No. 521. PAIR OF IRIDESCENT POTTERY VASE LAMPS

327. TURQUOISE BLUE POTTERY VASE LAMP *Chinese*
Fitted for electricity, on wood stand. *Height,* 16 *inches*

328. PINK PORCELAIN VASE LAMP
Mounted in ormolu, fitted for electricity and with silk shade.
Height, 22 *inches*

329. BRONZE STATUETTE
"Standing Figure of a Male, Nude." Signed O. Meyer.
Height, 19 *inches*

330. WROUGHT IRON FIRE PLACE SET
Comprising pair of andirons, spark screen and set of fire tools.

331. GROUP OF TWO BRISTOL CUT CRYSTAL VASES
One with cover.

332. HAMMERED BRASS AND COPPER EWER
Wide mouth and tall cylindrical body, with ring handle.
Height, 27 *inches*

333. CARVED AND GILDED CANDLE LAMP
Italian, XVII Century Style
Fitted for electricity and with shantung shade.

334. SET OF BRASS FIRE TOOLS *English, XVIII Century Style*
Stand, shovel, poker and tongs.

335. GROUP OF DECORATED PORCELAIN DISHES *Copeland Spode*

336. VERNIS MARTIN DECORATED VITRINE CABINET
French, XIX Century
Shaped galleried top, with serpentine front and single glazed door.
Height, 63 *inches; width* 29 *inches*

337. SERPENTINE FRONT MAHOGANY SIDEBOARD
Hepplewhite Style
Shaped top above a single drawer and two cupboards, on scrolled tapering supports terminating in spade feet.
Length, 54 *inches; depth,* 23 *inches*

338. MAHOGANY BOW FRONT SERVING TABLE *Hepplewhite Style*
Shaped top above five drawers and kneehole, on scrolled tapering supports and spade feet. *Length* 39½ *inches; depth* 20 *inches*

339. MAHOGANY EXTENSION DINING TABLE *Hepplewhite Style*
Pair of console ends, semi-circular and with single gateleg and square tapering supports terminating in spade feet, with two extra leaves
Each console: width, 42 *inches; radius*, 24½ *inches*
Length extended: 8 *feet* 1 *inch*

340. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS
Hepplewhite Style
Comprising two arms and six sides. Shield backs with pierced splats and shaped arms and arm rests on "H" stretchered supports.

341. CARVED OAK CONSOLE TABLE *English, XVII Century Style*
Semi-circular hinged top, above a wide apron carved with scroll motif and supported on turned stretchered legs, one separated asd forming a gateleg support.
Length, 44 *inches; depth* 21 *inches; depth extended* 42 *inches*

342. CARVED AND GILDED CENTER TABLE *Louis Seize Style*
Circular top on carved apron and tapering supports in the form of quivers of arrows. *Diameter*, 31 *inches*

343. RED AND GOLD LACQUER OCCASIONAL TABLE
William and Mary Style
Triangular shape, with scrolled and stretchered supports.

344. CARVED LACQUER ARM CHAIR *Italian, Venetian Style*
Seat and back upholstered in Flemish tapestry.

345. VASELINE GLASS FLOWER VASE
Lovebird design. Signed R. Lalique.

346. NOIRE DECORATED TURQUOISE BLUE PORCELAIN VASE
Signed H. Deck.

347. CONTINENTAL SILVER AND LEATHER TRAVELLING CASE
Man's toilette case with fitted interior; 12 pieces. *By Keller, Paris*

McINTYRE 348. PAIR OF BRASS GIRANDOLE CANDLESTICKS *English, XIX Century*
Glass dish bobeches, with crystal pendant drops. *Height,* 17 *inches*

349. GREEN DECORATED POTTERY PLAQUE
Dragon design.

AVRUTINE 350. PAIR OF BRONZE TORCHERES *Italian, XVII Century Style*
Mounted as lamps and with parchment shades. *Height,* 31 *inches*

351. ~~GOLD DECORATED BLACK LACQUER TEA CADDY~~
English, late XVIII Century
~~Shaped box with hinged cover decorated in the Chinese manner. Interior fitted with pewter caddies.~~

352. PAIR OF JARDINIERE CUT VELVET CUSHIONS
Italian, XVIII Century

353. GROUP OF THREE CARVED IVORY STATUETTES *Oriental*

354. TWO DECORATED CAFAGGIOLO POTTERY PLATES *Italian*
"The Finding of Moses" and "Lot's Wife". On wood stands. (As is).

355. CARVED WALNUT SPOON-BACK-SIDE CHAIR *Queen Anne Style*
Shaped back with vase turned back splat and reverse scroll seat; on shell carved cabriole legs terminating in pad feet. Slip seat upholstered in green frieze.

McINTYRE 356. CARVED WALNUT BANQUETTE *Louis Quatorze Style*
Seat upholstered in gold floral brocatelle.

AVRUTINE 357. CARVED OAK CONSOLE TABLE *English, XVII Century Style*
Rectangular top above a single drawer and carved vase turned frontal supports, with box stretcher. *Length,* 3[illegible] *inches; depth,* 19 *inches*

MRS. A. KLEIN 358. BREDEMIER FRUITWOOD ARM CHAIR *XIX Century*
Seat and back upholstered in striped green brocade.

F. A. HUGHES 359. WALNUT OCCASIONAL TABLE *French, Provincial Style*
Tray top, on rare turned end supports.

A. FICHIS 359A. STEINWAY MAHOGANY PIANO

360. VERNIS MARTIN DECORATED THREE-FOLD SCREEN
French, XIX Century
Painted panels above, painted loom tapestry.

361. ENGLISH UPHOLSTERED PILLOW BACK CLUB SOFA
Covered in crimson wool damask with 3 loose seat cushions and 3 back pillows.

362. DECORATED LACQUER NEST OF FIVE TABLES
English, early XIX Century Style
Circular table with four smaller tables beneath. *Depth*, 23½ *inches*

363. ADAM PAINTED SATINWOOD SIDE CHAIR *English, XIX Century*
Cane seat and back.

364. PAIR OF CARVED OAK WALL SCONCES *Italian, XVII Century*
Frames and candle holders of a later date.

365. PAIR OF REPOUSSE BRASS PLAQUES *English, XVII Century*
Large circular plates deeply incised with a gadroon cavetto and a raised center.
Diameter, 18 *inches*

366. GOLD APPLIQUE EMBROIDERED CRIMSON VELVET BANNER
French, XVII Century
Armorial crest bearing a needle painted figure of the Madonna and Child, fine needlework galloon trimming.
Height, 84 *inches; width*, 42 *inches*

367. ~~TURNED BRASS CHANDELIER~~ *Jacobean Style*
~~Six-light, fitted for electricity and with parchment shades.~~

368. TWO PAIRS OF CRIMSON SILK VELVET AND BRUSSELS TAPESTRY DRAPERIES WITH SINGLE OVER-SIZE VALANCE

369. SILVER PLATED AND CUT GLASS TANTULAS SET
Three cut glass decanters in silver plated holder.

370. DECORATED POTTERY TOBY JUG *Staffordshire*

371. PAIR OF FAMILLE ROSE GREEN PORCELAIN GALLIPOTS
Chinese, Tao Kuang Period
Insised under-glaze decoration with floral motifs and feng hua; domes covers, one repaired.

[ILLUSTRATED ON PAGE 16]

No. 515. PAIR OF CARVED AND GILDED FAUTEUILS

372. PAIR OF GREEN AND AUBERGINE DECORATED POTTERY VASES *Chinese*
Double gourd shaped with leaf scroll and pierced handles. (One as is).

373. FIVE-COLOR DECORATED PORCELAIN VASE LAMP *Chinese, Ch'ien Lung Period*
Fitted for electricity, with silk shade.

374. CARVED AND GILDED BERGERE *French, Louis XV Style*
Cane seat, arms and back.

375. CARVED OAK DROP LEAF TABLE *English Tudor Style*
Rectangular top with two hinged leaves and inset red damask panel, above a carved apron and square box stretchered supports.
Length, 39 inches; width, 16 inches; width extended 32 inches

376. GOLD DECORATED MAMMOUTH PORCELAIN BOTTLE VASE *Oriental*

377. CARVED WALNUT SETTEE *Italian, early XVIII Century*
Acanthus carved arms and turned arm rests on stretcher supports terminating in paw feet. Seat and back upholstered in Brussels tapestry. En suite with the following. *Length, 5 feet 11 inches*

378. CARVED WALNUT STATE ARM CHAIR *Italian, early XVIII Century*
En suite with the preceding.

379. CARVED WALNUT STATE ARM CHAIR *Italian, early XVIII Century*
En suite with the preceding.

380. ~~GROUP OF TWO~~ ONE HEART-SHAPED PORCELAIN PATCH BOXES *Dresden & Berlin*

381. PAIR OF TURNED BRASS ANDIRONS *English, XIX Century*

382. BRASS AND WIRE MESH FIRE SCREEN *English, XIX Century*

AVRUTINE 383. GEORGIAN PIERCED BRASS FIRE FENDER
English, early XIX Century

384. CRIMSON VELVET TABLE RUNNER
Trimmed with gold galloon and fringe.

385. GOLD FLORAL BROCADE COPE *French, XVIII Century*
Trimmed with gold galloon, the hood with gold fringe.

A. FUCHS 386. FRAMED ENAMEL PLAQUE *Limoges*
"The Musketeer". Signed J. G.

F. STURMER 387. WROUGHT IRON TORCHERE LAMP
Fitted for electricity, and with silk shade.

H. M. POPE 388. BRONZE DORE MOUNTED CUT CRYSTAL EPERGENE
French, XIX Century
Fitted with four candle holders and electrified.

F. A. HUGHES 389. FRAMED NEEDLEWORK PICTURE *English, XIX Century*
"Basket of Flowers".

H. L. GOULD 390. PAIR OF FRAMED WATER COLORS *Chinese*
"Wild Flowers".

391. PAIR OF FRAMED WATER COLORS *Chinese, XIX Century*
Portraits of a man and woman.

392. FOUR POLYCHROMED TALL AND MIRRORED WALL SCONCES
Three-light, fitted for electricity.

MCINTYRE 393. GROUP: THREE GLASS VASES
One gold decorated, one cut glass and one pressed glass.

F. A. HUGHES 394. COROMANDEL BLACK LACQUER FOUR-FOLD SCREEN *Chinese*
Bird decoration.

395. PROVINCIAL CARVED WALNUT CONSOLE MIRROR
French, early XIX Century

396. VERNIS MARTIN DECORATED VITRINE CABINET
French, XIX Century
Quatrefoil shape, has galleried top and a single door.
Height, 57 inches; width, 24 inches

397. LOUIS XV INLAID KINGWOOD CHIFFONIER
French, XIX Century
Chest of seven drawers; marble top.

398. EMPIRE MAHOGANY COFFEE TABLE *French, XIX Century*
Circular top, with verte marble, mounted in bronze doré.

399. BREDERMIER FRUITWOOD WALL CLOCK *XIX Century*

400. PAIR OF WALNUT RATCHET CANDLE STANDS
English, early XIX Century Style
Two-light, fitted for electricity, and with silk shade.

THIRD SESSION

SATURDAY AFTERNOON, FEBRUARY 17th, 1945

AT 2 O'CLOCK

Catalogue Numbers 401 to 598 Inclusive

ORMOLU FRAMED MINIATURES ON IVORY

401. MME. VIGEE LE BREEN AND DAUGHTER
Signed Ad. de Nugent.

402. MME. ELIZEBETH, AND ANOTHER
Signed de Vere and Regnol.

403. TWO PORTRAITS OF LADIES
Signed Hermandez and Regnol.

404. MME. DE CHABLIO AND THE DUCHESSE DE PARME
Signed C. de St. Mare and Novit.

405. MARCELLA DULAC, AND ANOTHER
Signed Hermandez.

406. TWO PORTRAITS OF LADIES
Signed C. Martinez.

407. MME. DE POMPADOUR AND MME. DE SHAZY
Signed C. de St. Maire and Doisheau

408. MME. DE POMPADOUR AND THE DUCHESSE DE BOURBON
Signed C. de Maire and Doisheau.

409. PRINCESSE DE SICILE, AND ANOTHER
Signed Regnol and Hermandez.

410. TWO PORTRAITS OF LADIES
Signed Garnier and Gorvál.

411. THE PRINCE OF ROME
Enamel. Signed T. LeRoy.

412. MME. VICTOIRE, AND ANOTHER
Signed Rachet and Doisheau.

PAINTINGS

CARLETON WIGGINS, N.A.
AMERICAN

413. PASTORAL
Signed. *Height,* 25 *inches; length,* 30 *inches*

G. GLEM NEWELL, N.A.

414. CATTLE AT EDGE OF MARSHLANDS
Height, 25 *inches; length,* 30 *inches*

CHARLES WARREN EATON, N.A.
AMERICAN

415. TWILIGHT PINES
Signed. *Height,* 20 *inches; length,* 24 *inches*

GUY WIGGINS, N. A.
AMERICAN

416 TO THE HILLTOP
Signed *Height,* 25 *inches; length,* 30 *inches*

DEWITT PARSHALL, N.A.
AMERICAN

417. ALONG THE COAST
Signed. *Height,* 25 *inches; length,* 40 *inches*

WILLIAM RITSCHEL, N. A.
AMERICAN

418. OUT TO SEA
Signed. *Height,* 25 *inches; length,* 30 *inches*

GUY WIGGINS, N. A.
AMERICAN

419. SPRING'S PRESENCE
Signed. *Height, 24 inches; length, 29 inches*

ROBERT LADBROOKE
ENGLISH: 1770-1842

420. THE OLD HOMESTEAD
Height, 17 inches; length, 26½ inches

ITALIAN SCHOOL
XIX CENTURY

421. ALLEGORICAL SUBJECT
Height, 23 inches; length 25½ inches

FRANCIS COTES, R.A.
ENGLISH: 1725-1770

422. PORTRAIT OF MRS. ADAIR
Height, 29 inches; length, 24½ inches

JACOB VAN STRY
DUTCH: 1756-1815

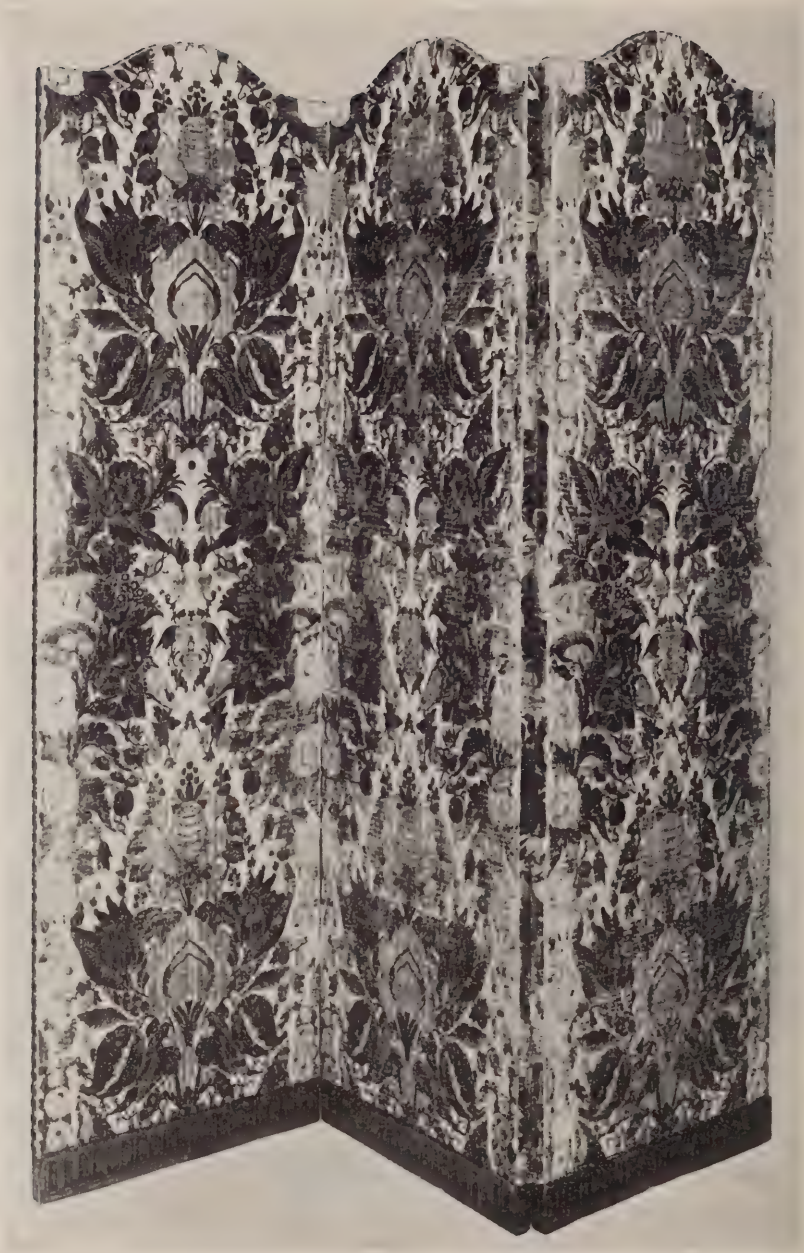
423. THE DAIRY MAID
Signed, panel. *Height, 15 inches; width, 12½ inches*

C. STOILOFF
POLISH: XIX CENTURY

424. TRANSPORTING GOLD IN SIBERIA
Signed. *Height, 27 inches; length, 41 inches*

MANUEL WIELANDT
CONTEMPORARY

425. PASSING CLOUDS
Signed and dated 1899. *Height, 31½ inches; length 44½ inches*



No. 538. CUT VELVET THREE-FOLD SCREEN

HENRI HARPIGNIES
FRENCH: XIX CENTURY

426. LE SOLEIL COUCHANT
Signed. *Height,* 21½ *inches; length,* 29 *inches*

J. FRANCIS MURPHY, N.A.
AMERICAN: 1853-1921

427. INDIAN SUMMER
Signed. *Height,* 12 *inches; length,* 16 *inches*

CHARLES MELVILLE DEWEY, N.A.
AMERICAN: 1849-

428. THE GREY ROBE OF TWILIGHT
Signed. *Height,* 30 *inches; length,* 42 *inches*
Exhibted at Pan-American Exposition, Buffalo, 1901.
Collection of Fine Arts Academy, Buffalo, N. Y.

ENGLISH SCHOOL
XVIII CENTURY

429. THE FLIGHT OF BONNIE PRINCE CHARLES
Height, 35 *inches; width,* 35 *inches*

FRANS SWAGERS
DUTCH: 1756-1836

430. LANDSCAPES WITH FIGURES
Pair, one signed. *Length,* 19 *inches; height,* 14½ *inches*

MAX SCHOLZ
GERMAN: XIX CENTURY

431. THE LOVE LETTER
Signed, panel. *Height,* 13 *inches; width,* 10 *inches*

FRANCESCO ZUCCARELLI (ATTRIBUTED TO)
ITALIAN: 1702-1788

432. LANDSCAPE WITH FIGURES AND BUILDINGS
Panel, height, 19½ *inches; width,* 19 *inches*

PAUL VERNON
AMERICAN: XIX CENTURY

433. GYPSIES
Signed. *Height,* 17 *inches; length,* 23½ *inches*

DONAT GUILLON
FRENCH: XIX CENTURY

434. IN THE WOODS
Height, 10½ *inches; length,* 17½ *inches*

PARMA SCHOOL
XVI CENTURY
(Master close to Parmagrano)

435. CHARITY
Panel, height, 22 *inches; length,* 28 *inches*
From the collection of William Evarts Benjamin.

J. G. ROSIERSE
FRENCH: XIX CENTURY

436. BY CANDLELIGHT
Signed. *Height,* 13 *inches; width,* 10 *inches*

E. WATELIN
FRENCH: XIX CENTURY

437. THE WATERING PLACE
Signed. *Height,* 19½ *inches; length,* 22½ *inches*

E. GUILLANY

ITALIAN: XIX CENTURY

438. RIVERSIDE FARM

Signed. *Height,* 17½ *inches; length,* 25½ *inches*

W. BEAUGUESNE

FRENCH: XIX CENTURY

439. BATTLE SCENE: FRANCO-PRUSSIAN WAR

Signed. *Height,* 24 *inches; length,* 30½ *inches*

J. ESCUDIN

FRENCH: XIX CENTURY

440. AT THE SEASHORE

Signed. *Height,* 17 *inches; length,* 24 *inches*

E. FERENGHI

ITALIAN: XIX CENTURY

441. ON THE ROAD TO APIA

Signed. *Height,* 21 *inches; width,* 14½ *inches*

LUIGI

ITALIAN: XIX CENTURY

441A PORTRAIT OF A YOUNG WOMAN

Panel, height, 15 *inches; width,* 8¾ *inches*

V. S. STIEPENICH

AMERICAN: CONTEMPORARY

442. THE QUEENS OF THE HAREM

Signed. *Height,* 36 *inches; width,* 24 *inches*

SALIS WAGNER
AMERICAN: CONTEMPORARY

443. THE BEAUTY
Signed. *Height, 29 inches; width, 21 inches*

F. HIENE
AMERICAN: CONTEMPORARY

444. STILL LIFE
Signed. *Height, 22¾ inches; width, 17½ inches*

FRENCH SCHOOL
XIX CENTURY

444A PORTRAIT OF A YOUNG WOMAN
Board, height, 12½ inches; width, 10½ inches

A. VAN SIMON
ITALIAN: XIX CENTURY

445. HOMEWARD
Signed. *Height, 11¾ inches; width, 24 inches*

FURNITURE AND DECORATIONS

446. CUT GLASS PUNCH SET
Comprising bowl on stand and 11 cups.

447. CARVED ALABASTER MANTEL CLOCK *French, XIX Century*
Ormolu framed dial and pendulum. In glass dome, dust case.
Height, 19 inches

448. DECORATED PORCELAIN COFFEE SERVICE
Comprising 6 cups and saucers, on cuivre dore and marble stand.

449. GOLD DECORATED RARE PORCELAIN URN *Royal Vienna*
Alligorical figures. *Height, 8½ inches*

450. GOLD DECORATED COBALT BLUE PORCELAIN URN *Dresden*
Allegorical figures. *Height, 8½ inches*

451. GOLD DECORATED ROSE PORCELAIN URN — *Royal Vienna*
Decorated with vignettes of figures. *Height,* 9 *inches*

452. GOLD DECORATED COBALT BLUE PORCELAIN VASE — *Continental*

453. ~~THREE~~ FOUR GOLD DECORATED PORCELAIN PLATES — *Royal Vienna*

454. CONTINENTAL DECORATED POTTERY VASE
Mounted in cuivre dore. *Height,* 18 *inches*

455. BRONZE DORE STATUETTE
Semi nude figure, representing music. Signed Delaplanche.
Height, 14 *inches*

456. ORMOLU AND BRONZE DESK SET — *French, XIX Century*
Comprising inkstand and 2 candlesticks.

457. ROYAL VIENNA BLUE AND GOLD DECORATED PORCELAIN COVERED URN — *XIX Century*
Flask shape, with domed cover and scroll handles; decorated with vignettes of figures. *Height,* 25 *inches*

458. SET OF STERLING SILVER FLATWARE
Bead and scroll pattern. 102 pieces.

459. PAIR OF REPOUSSE STERLING SILVER CANDELABRA — *Tiffany & Co.*
Five cupped and shaped bobeches, on scroll arms, turned pedestal, and oval base.

460. SILVER PLATED TEA AND COFFEE SERVICE — *Gorham & Co.*
Comprising tea pot, coffee pot, sugar bowl waste bowl and creamer; 6 pieces.

461. PAIR OF CARVED WALNUT BENCHES — *William & Mary Style*
Rectangular tops upholstered in antique red velvet, supported on melon shaped legs and scrolled "H" stretcher.

462. ~~PAIR OF PAINTED AND DECORATED SIDE CHAIRS~~ — ~~*Italian, XVIII Century*~~
~~Seats upholstered in rust sateen.~~

No. 545. LOUIS XV ROSEWOOD BONHEUR DU JOUR

463. TORTOISE SHELL INLAID ROSEWOOD AND WALNUT COFFEE TABLE *Spanish, XVII Century*
Oblong top, inlaid with line scrolls in a lighter wood and panels of tortoise shell; on ring turned end supports, separated by a wrought iron stretcher.

464. CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Armorial pediment, the frame elaborately carved with acanthus leafage surrounding an egg and dart moulding.
Height, 66 inches; width, 48 inches

465. LOUIS XIII TURNED WALNUT ARM CHAIR *French, XVII Century*
Seat and back upholstered in Flemish verdure tapestry. To match the following.

466. LOUIS XIII TURNED WALNUT ARM CHAIR *French, XVII Century*
To match the preceding.

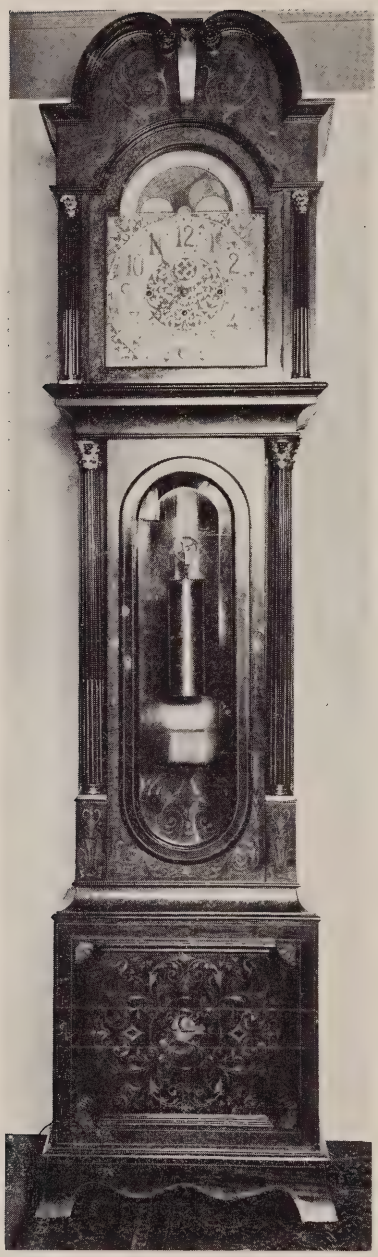
467. CARVED OAK COURT CUPBOARD *Jacobean Style*
Rectangular top with thumb carved frieze, above a set-back cupboard of two doors and base with doors; on box stretchered melon bulb and acanthus carved supports.
Length, 48 inches; depth, 20 inches; height, 57½ inches

468. ~~JACOBEAN CARVED OAK REFECTORY TABLE~~ *~~English, XVII Century~~*
~~Rectangular top, with deep apron carved with leafage and dolphin motifs, supported on bulbous carved legs separated by box stretcher.~~

469. EIGHT CARVED OAK SIDE CHAIRS *English, XVII Century Style*
Carved crest rail and back supported on panelled seats, and ring turned frontal stretcher and legs. Loose seat pads in green cut velour.

470. CARVED WALNUT ARM CHAIR *Queen Anne Style*
Shaped back, with vase splat and scrolled arms and arm rests and shaped seat supported on cabriole legs terminating in pad feet. Slip seat upholstered in antique petit point.

471. CHINESE DECORATED PORCELAIN BOWL. *Lowestoft*



No. 562
MAHOGANY TALL CASE CLOCK

472. UNGLAZED POTTERY VASE LAMP *Chinese, Han Period*
Fitted for electricity, and silk shade.

473. TWELVE GREEN AND GOLD DECORATED PORCELAIN BOUILLONS *Dresden*
With saucers and covers.

474 TWELVE FLORAL AND GOLD DECORATED PORCELAIN DESSERT PLATES *Meissen*

475. FLORAL DECORATED PIERCED PORCELAIN FRUIT BASKET *Meissen*

476. FLORAL DECORATED PIERCED COVERED DISH *Meissen*

477. TWELVE DECORATED PORCELAIN FISH PLATES *Royal Doulton*

478. FLORAL DECORATED PORCELAIN VASE *Royal Bonn*

479. DECORATED PORCELAIN COVERED URN *Royal Bonn*
Floral design. *Height,* 16 *inches*

480. GREEN AND GOLD DECORATED PORCELAIN COVERED VASE *Continental*
Height, 17 *inches*

481. GOLD DECORATED AND ENAMEL GREEN GLASS VASE

482. PAIR OF STERLING SILVER MOUNTED CUT GLASS PITCHERS

483. ~~TWELVE GREEN AND GOLD DECORATED OYSTER PLATES~~ *Limoges*

484. LARGE DECORATED FAIENCE JARDINIERE *French*
Ornamented with entwined serpent handles.

485. ORMOLU AND CUT GLASS POWDER BOX
Top inset with miniature painting, signed C. de St. Mars.

486. CARVED AND GILDED VITRINE CABINET *French, Louis XVI Style*
Marble top above a floral carved frieze and single glazed door, flanked by caryatids and bearing a musical motif.
Height, 59 *inches; length,* 40 *inches*

487. WILLIAM AND MARY INLAID WALNUT SEWING BOX
English, late XVII Century
Mounted in turned "X" stretchered supports and bun feet of a later date.

488. REGENCY MAHOGANY OCCASIONAL TABLE
English, XIX Century
Brass galleried top with marble insert above a single small drawer and six fluted supports, separated by a shelf stretcher; mounted in bronze dore. *Width,* 20½ *inches; depth,* 13½ *inches*

489. CARVED WALNUT LOVE SEAT *William and Mary Style*
Upholstered in Flemish verdure tapestry, with loose seat cushion.
Length, 48 *inches*

[ILLUSTRATED ON PAGE 20]

490. CARVED MAHOGANY UPHOLSTERED ARM CHAIR
Queen Anne Style
Arched back and shaped arms supported on a shell carved apron and cabriole legs and pad feet. Upholstered in green silk cut velvet. To match the following.

491. CARVED MAHOGANY UPHOLSTERED ARM CHAIR
Queen Anne Style
To match the preceding.

492. INLAID WALNUT BOMBE COMMODE *Italian, circa* 1760
Shaped top with serpentine front above four drawers, flanked by cabriole chamfered corners, supported on graceful bracket feet.
Length, 48 *inches; depth,* 22 *inches*

[ILLUSTRATED ON PAGE 24]

493. HEPPLEWHITE BOWFRONT CHEST OF DRAWERS
English, XIX Century
Small cabinet of two drawers. *Length,* 26 *inches; depth,* 17 *inches*

494. CARVED AND GILDED WOOD AND DECORATED GLASS CONSOLE MIRROR *Regency Style*
Narrow inner frame carved with acanthus motif and surrounded by chambered panels of gold decorated glass.

[ILLUSTRATED ON PAGE 24]

195. PAIR OF IMPORTANT GEORGIAN CARVED WALNUT SIDE CHAIRS *English, early XVIII Century*
Shaped seat and back upholstered in fine gros and petit point needlework, supported on carved cabriole legs and acanthus carved pieds de bête.

[ILLUSTRATED ON PAGE 28]

496. GROUP OF ASSORTED MINIATURE VASES
Two Dresden, 2 Austrian, and 1 Limoges enamel.

497. SEVRES DECORATED COBALT BLUE PORCELAIN URN *French; date letter* 1765
Inverted pear shape, with panels depicting a card game and a landscape with castle on the reverse. Finely decorated in gold and mounted in ormolu. *Height*, 52 *inches*

[ILLUSTRATED ON PAGE 32]

498. KORONA VIEW CAMERA
Goerz double-anastigmat lens. With seven plate holders, separaters, carrying case and Crown Tripod No. 1.

499. PAIR OF SILVER PLATED CANDELABRA *Gorham & Co.*
Shaped arms with three lights and cupped bobeches, and shaped repousse supports bearing leaf scrolls and scalloped feet.
Height, 18½ *inches*

500. PORCELAIN STATUETTE LAMP *Royal Copenhagen*
Mounted in ormolu, fitted for electricity, and with silk shade.

501. CARVED AND POLYCHROMED WOOD TORCHERE
Italian, Renaissance Style
Fitted as a lamp, and with silk shade.

502. HAMMERED BRASS JARDINIERE *Georgian Style*
With lion mask ring handles and bear paw feet.

503. COBALT BLUE POTTERY INCENSE BURNER *Ming Period*
On elaborately carved teakwood stand and with cover.

504. CARVED IVORY STATUETTE *Oriental*
One of the Taoist Immortals, on teakwood stand. *Height*, 8 *inches*

No. 563. MARQUETERIE INLAID WALNUT WRITING DESK

505. THREE-COLOR POTTERY KORO *Chinese, Ming Period*
Drogon decoration, with figures of the immortals rising from clouds. *Height,* 19½ *inches*

From the collection of Lord Leverhulme.

506. POINT D'HONIGOIS AND RED VELVET CUSHION

507. PAIR OF SCULPTURED ORMOLU WALL SCONCES
Male figures holding aloft a single light. Fitted for electricity.

508. DECORATED BLUE AND WHITE PORCELAIN BOWL
Chinese, Ch'ien Lung Period

On teakwood stand. (repaired).

509. BLUE AND WHITE PORCELAIN GINGER JAR
Chinese, K'ang Hsi Period

With teakwood cover and stand.

510. PAIR OF COBALT BLUE PORCELAIN URNS *Empire Style*
Finely mounted in sculptured ormolu. *Height,* 20 *inches*

511. LOUIS XVI MAHOGANY OCCASIONAL TABLE
French, XIX Century
Circular galleried top, with inset marble above a single drawer in apron, scupported on fluted tapering legs; mounted in cuivre dore.

512. INTARSIA INLAID WALNUT CREDENZINA
Italian, XVII Century
Rectangular top above two drawers and a single door; inlaid with leaf scrollings and floral motifs. *Length,* 37 *inches; depth,* 18 *inches*

[ILLUSTRATED ON PAGE 38]

513. MAHOGANY BUTLER'S TRAY ON STAND *Chippendale Style*

514. CARVED AND GILDED CANAPE *Louis Seize Style*
Frame carved in a bead and leaf design, the supports fluted and with acanthus carved arm rests; upholstered in Aubusson tapestry. En suite with the following. *Length,* 6 *feet*

515. PAIR OF CARVED AND GILDED FAUTEUILS *Louis Seize Style*
En suite with the preceding and the following.

[ILLUSTRATED ON PAGE 43]

516. PAIR OF CARVED AND GILDED FAUTEUILS *Louis Seize Style*
En suite with the preceding and the following.

517. THREE CARVED AND GILDED SIDE CHAIRS *Louis Seize Style*
En suite with the preceding and the following.

518. CARVED AND GILDED BANQUETTE *Louis Seize Style*
En suite with the preceding.

519. CHIPPENDALE CARVED MAHOGANY GALLERIED TOP TABLE
English, XIX Century
Scalloped top, above a bird cage and spiral turned pedestal; on carved tripod and bird ball and claw feet. 23 *inches square*

520. INLAID KINGWOOD COMMODE *Louis XVI Style*
Rectangular breche violette marble top, above a single door flanked by chamfered corners, on square tapering supports.
Length, 50 inches; depth, 23 inches

521. PAIR OF IRIDESCENT POTTERY VASE LAMPS
Mounted in bronze, fitted for electricity, and with parchment shades.
Height, 19 inches

[ILLUSTRATED ON PAGE 38]

522. UNGLAZED POTTERY AMPHORA LAMP *Spanish, XVII Century*
Fitted for indirect lighting, mounted in wrought iron, and with parchment shade. *Height, 34 inches*

523. DECORATED PORCELAIN GROUP *Poppelsdorf, XVIII Century*
"The Young Lovers". *Height, 7 inches*

523A PAIR OF CRYSTAL GIRANDOLES
Five-light, with prism drops; mounted in brass.

524. PAIR OF BRONZE GROUPS *Chinese, early Ming Period*
Figures of Deities, astride grosesque stags, on teakwood stands.
Height, 12 inches

525. DECORATED CELADON PORCELAIN VASE LAMP
Chinese, Ch'ien Lung Period
Inverted pear shape, the body pierced and decorated with vignettes of hawthorne blossoms. Fitted for electricity, and with silk shade.
Height, 24 inches

526. PAIR OF NEEDLEPOINT PICTURES *English, early XVIII Century*
"The Instructors". In 18th Century Florentine frames.
Height, 15½ *inches; width,* 12½ *inches*

526A PAIR OF DECORATED PORCELAIN LAMPS
With silk shades; fitted for electricity.

527. PAIR OF RED AND GOLD BROCATELLE DRAPERIES AND VALANCE
Rampant lion and floral design.

528. EIGHTEEN ROYAL WORCESTER ROBIN'S-EGG BLUE AND GOLD DECORATED PORCELAIN DESSERT PLATES
Davis, Collamore & Co.

529. PAIR OF ROSE AND GOLD BROCADE CUSHIONS
Trimmed with gold galloon.

529A. PAIR OF DECORATED PORCELAIN VASE LAMPS
With silk shades; fitted for electricity.

530. TWELVE BLUE AND GOLD FLORAL DECORATED PORCELAIN TEA CUPS AND SAUCERS *Coalport*

530A DECORATED PORCELAIN VASE LAMP
With silk shade; fitted for electricity.

531. EIGHTEEN ROYAL DOULTON GOLD DECORATED PORCELAIN SOUP PLATES *Davis, Collamore & Co.*

532. EIGHTEEN ROYAL CROWN DERBY GOLD DECORATED PORCELAIN SERVICE PLATES *Gilman, Collamore & Co.*

533. ~~TWELVE BLUE AND GOLD DECORATED PORCELAIN SERVICE PLATES~~ *Coalport*
~~Views of old English castles.~~

534. EIGHTEEN ROYAL WORCESTER GREEN AND GOLD DECORATED PORCELAIN FRUIT PLATES *Tiffany & Co.*

535. PAIR OF DECORATED PORCELAIN URN LAMPS *Royal Vienna*
Fitted for electricity, and with maroon silk shades.
Height, 18½ *inches*

[ILLUSTRATED ON PAGE 24]

No. 579. TABRIZ SILK RUG

536. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS
English, circa 1710
Rectangular top, above two small and three large drawers, all strip inlaid with satinwood; supported on molded bracket feet.
Height, 35 *inches; length,* 38 *inches*

537. BUHL INLAID EBONY WRITING TABLE *French, circa* 1760
Shaped top inset with embossed leather, brass inlays of floral scrollings, mounted in bronze dore, three drawers in apron operated by hidden springs, and supported on cabriole legs.
Length, 57 *inches; width,* 32 *inches*

538. JARDINIERE CUT VELVET THREE-FOLD SCREEN
Italian, XVII Century
Fine old silk velvet in brilliant green and red.
Height, 6 *feet* 2 *inches; width extended,* 5 *feet* 3 *inches*
[ILLUSTRATED ON PAGE 50]

539. WALNUT UPHOLSTERED CHAISE LONGUE *Queen Anne Style*
In two parts. Covered in floral beige brocade.

539A. WALNUT DROP-FRONT DESK *Queen Anne Style*
Fall front disclosing writing compartment above, one large and two small drawers.

540. JACOBEAN TURNED OAK GATELEG TABLE
English, XVII Century
Rectangular top, with two semi-circular drop leaves and ring turned box stretchered supports.
Length, 36 *inches; width,* 14 *inches; width extended,* 42 *inches*

541. CARVED AND POLYCHROMED WOOD BANQUETTE
Italian, XVII Century Style
Rectangular seat, upholstered in crimson floral silk damask.

542. UPHOLSTERED CLUB SOFA
Covered in rose floral brocade, with 3 loose seat cushions and 2 extra cushions. En suite with the following.

543. UPHOLSTERED CLUB CHAIR
En suite with the preceding.

544. UPHOLSTERED CLUB CHAIR
En suite with the preceding.

545. LOUIS XV ROSEWOOD BONHEUR DU JOUR
French, XIX Century
Shaped top with mirrored vitrine cabinet, above four small drawers and serpentine shaped table supported on slender tapering cabriole legs. Mounted in cuivre dore.
[ILLUSTRATED ON PAGE 56]

546. DECORATED PORCELAIN INKSTAND *Crown Derby*

547. GOLD DECORATED PORCELAIN DESSERT SERVICE
English, early XIX Century
Twelve plates and 7 compotes, decorated with birds, in colors.

548. TWELVE ETCHED AND CUT CRYSTAL WATER GOBLETS *English*
To match the following.

549. ELEVEN ETCHED AND CUT CRYSTAL CHAMPAGNES *English*
To match the preceding.

550. THIRTEEN ETCHED AND CUT CRYSTAL RHINE WINES
To match the preceding.

551. TEN ETCHED AND CUT CRYSTAL SHERBETS *English*
To match the preceding.

552. TWELVE ETCHED AND CUT CRYSTAL PORTS *English*
To match the preceding.

553. TEN ETCHED AND CUT CRYSTAL SHERRIES *English*
To match the preceding.

554. ETCHED AND CUT CRYSTAL LIQUEUR SET
Comprising 2 decanters and 9 liqueurs. To match the preceding.

555. GROUP OF SEVENTEEN ETCHED AND CUT CRYSTAL PIECES
Comprising: 7 finger bowls and 7 plates, 2 ash trays and cigarette holder. To match the preceding.

556. PAIR OF ORMOLU AND CUT CRYSTAL GIRANDOLES
French, XVIII Century
Five-light candelabra with crystal bobeches and pendant drops, supported on scrolled arms and turned pedestal held aloft by sporting putti. Shaped crystal base.

557. ~~PRESSED GLASS AND CRYSTAL LUSTRE~~ CHANDELIER
English, early XIX Century
~~Vase turned with five scrolled arms supporting shaped bobeches with crystal pendant drop. Fitted for electricity, and with silk shades~~

558. PAIR OF CUIVRE DORE ANDIRONS *English, XIX Century*
In the form of quivers of arrows, on elaborately chased bases.
Height, 34½ *inches*

559. ROYAL VIENNA DECORATED GREEN PORCELAIN COVERED VASE *XIX Century*
Gold decorated and with vignettes of figures. *Height,* 26 *inches*
[ILLUSTRATED ON PAGE 10]

560. PAIR OF TELAVERA DE LA PEINO DECORATED POTTERY LAMPS *Spanish, XVII Century*
Fitted for electricity, with silk shades.

561. PAIR OF TELAVERA DE LA PEINO DECORATED POTTERY LAMPS *Spanish,* XVII *Century*
Fitted for electricity, with silk shades.

562. MARQUETERIE INLAID MAHOGANY TALL CASE CLOCK
English, early XIX Century
Bonnet top, above an arched clock dial with moon phases on etched bronze face, the lower section with shaped glass panel; both flanked by corinthian columns mounted in bronze dore; molded and panelled base supported on out-scrolled bracket feet.
Height, 8 *feet* 2½ *inches; width,* 22 *inches*
[ILLUSTRATED ON PAGE 58]

563. SEAWEED MARQUETERIE INLAID WALNUT WRITING DESK
William and Mary Style
Raised back, containing three drawers and compartments on a rectangular hinged top; three drawers in apron, supported on scroll stretchered spirally turned legs terminating in bun feet.
Length, 47 *inches; depth,* 22 *inches*
[ILLUSTRATED ON PAGE 62]

564. CUT AND TURNED ONYX PEDESTAL
Revolving 17-inch square top.

565. CARVED AND GILDED CONSOLE TABLE *Early Georgian Style*
Carved in the manner of William Kent; with elaborately pierced apron and supported on acanthus carved cabriole legs; verte marble top. *Length, 60 inches; depth, 25 inches*

[ILLUSTRATED ON PAGE 16]

566. CARVED AND GILDED CONSOLE MIRROR *Early Georgian Style*
Arched and broken pediment with basket of flowers finial, above a deeply molded frame carved with guilloche and fan-shaped motifs.
Height, 62 inches; width, 30 inches

[ILLUSTRATED ON PAGE 16]

567. LOUIS XV INLAID ROSEWOOD VITRINE TABLE
French, XIX Century
Lift top, the interior fitted with red velour.

568. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE
English, XIX Century
Tilting top with bird cage and carved vase-shaped pedestal, on acanthus carved cabriole legs terminating in bird, ball and claw feet.
Height, BT inches; diameter, 29½ inches

569. CARVED WALNUT OPEN-FRONT BOOKCASE
Three sections, with molded frieze above a panel carved with leaf scrollings and musical motifs, the outer sections with concave openings and carved and garlanded female heads atop the open bookshelves, flanked by two central cupboards; the base has four cupboards and is supported on molded bracket feet.
Height, 9 feet; depth, 12 inches; length, 14 feet 6 inches

[SEE FRONTISPIECE]

570. CARVED WALNUT BERGERE *Louis XV Style*
Seat, back and arm rests upholstered in gold damask.

571. LOUIS XVI INLAID WALNUT COMMODE *French, XVIII Century*
Chest of three drawers, gray breche marble top.

572. CHIPPENDALE MAHOGANY DUMBWAITER TABLE
English, early XIX Century
Three-tier table, each tier with tray top; supported on a turned rondel and tripod base terminating in castered snakes head feet.
Height, 40 inches

TAPESTRIES AND RUGS

573. AUBUSSON TAPESTRY PANEL
"The Shearing of the Lamb". *Height, 8 feet; length, 11 feet 3 inches*

574. FLEMISH VERDURE TAPESTRY PANEL *XVIII Century*
"Landscape with Castle and Birds".
Height, 6 feet; width, 5 feet 3 inches

575. AUBUSSON TAPESTRY PANEL
Height, 4 feet 10 inches; width, 2 feet 8 inches

576. KERMANSHAH MILLEFLEURS RUG
Beautiful silky sheen, with an all-over floral design in palmettos in green, ivory and red. *Size, 23 feet 6 inches; x 13 feet 4 inches*

577. KANDAHAR RUG
Ispahan pattern. *Size, 24 feet 10 inches; x 12 feet*

578. FERAGHAN-HERATI RUG
Size, 11 feet 10 inches; x 18 feet 8 inches

579. TABRIZ SILK RUG
Size, 6 feet 3 inches; x 4 feet 7 inches
[ILLUSTRATED ON PAGE 66]

580. LILEHAN RUG
Size, 5 feet; x 2 feet 11 inches

581. DAGHESTAN RUG
Size, 5 feet 9 inches; x 4 feet 4 inches

582. HAMADAN RUG
Size, 18 feet 7 inches; x 2 feet 7 inches

583. INDIA RUG
Size, 16 feet 9 inches; x 6 feet 7 inches

584. PERSIAN SILK RUG
Size, 5 feet; x 4 feet 2 inches

585. ANATOLIAN RUG

586. SERAPI CARPET
Size, 15 *feet* 6 *inches; x* 12 *feet* 6 *inches*

~~587. BOKHARA RUG~~

588. PERSIAN SILK RUG
Size, 5 *feet* 10 *inches; x* 4 *feet*

589. SHIRAZ RUG
Size, 7 *feet* 2 *inches; x* 5 *feet* 6 *inches*

~~590. MOUSOUL RUG~~
~~*Size, 6 feet 6 inches; x 3 feet 8 inches*~~

591. KAZAK RUG
Size, 9 *feet; x* 4 *feet*

592. SHIRAZ RUG
Size, 7 *feet* 9 *inches; x* 5 *feet* 7 *inches*

593. HAMADAN CARPET
Size, 8 *feet* 8 *inches; x* 15 *feet* 5 *inches*

594. IRAN RUG
Size, 6 *feet* 10 *inches; x* 4 *feet* 5 *inches*

595. FERAGHAN RUG
Size, 6 *feet* 7 *inches; x* 4 *feet* 11 *inches*

596. PERSIAN SILK RUG
Size, 6 *feet* 4 *inches; x* 4 *feet*

597. SHIRVAN RUG
Size, 4 *feet* 7 *inches; x* 3 *feet* 3 *inches*

~~598. VICTORIAN DESIGN ROSE WILTON CARPET~~
~~*Size, 10 feet; x 13 feet 3 inches*~~

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